

Bowral Garden Club Inc.

(Established in 1963)

Affiliated with Garden Clubs of Australia Inc

ADDRESS: PO BOX 910, BOWRAL NSW 2576

Patrons: Chris & Charlotte Webb OAM

NEWSLETTER MAY 2014



Friendship through Gardening

What's happening in May

6 May (Tuesday) 7.30pm: Jane Edmunson, ABC *Garden Australia* presenter, at the Uniting Church Hall (with the Bundanoon Garden Club). Free entry

12 May (Monday) 1.30pm: AGM, followed by a *Question and Answer Session* on all things horticultural, led by our patrons Chris and Charlotte Webb.

Please note the date 27 May (Tuesday) 10.30am: Morning tea and garden visit to Carole and Alan Smith's garden, "Merricott", 102 Merrigang Street Bowral. (Gold coin donation for Cancer Research Mesothelioma Unit)

Notice of Annual General Meeting

**The AGM will be held on
Monday 12 May 2014**

The new committee will be elected. Please note: nomination forms will be available at the April Club meeting or contact a committee member if one is required.

The annual subscription of \$30 will also be due at the AGM.

The Minutes of the 2013 Annual General Meeting were published in the June 2013 newsletter.

What's happening in June.

9 June (Monday) 2.00 pm: Speaker Lynne Esdaile will, as it is the Queen's Birthday Public Holiday, speak on a suitably English topic "*Christopher Lloyd and Great Dixter*".

16 June (Monday) 10.30 am: Morning tea followed by a workshop with Phil Maher at *Plants Plus*, Braemar.

30 June (Monday) 10.30 am: Morning tea and gallery visit at Sturt Craft Centre, Range Road, Mittagong.

Theme for the month: Autumn leaves



From the Editor

Please note from May the meeting time has changed from 1.30pm to 2.00pm.

Further, if possible, please "car pool" to assist in parking.

You will notice our committee members can now be distinguished by their new badges, and will welcome any questions or suggestions from members. We look forward speaking to you.

On Monday 7 April, 37 members and friends visited the pleasant garden of Lois and Doug Morrison at Moss Vale. We were lucky, as although the morning was grey, it did not rain while we were there.

The garden covers almost 2 acres, the front being a small park. The lower level of the back constitutes a small orchard with, as well as the more usual fruit trees, two unusual ancient fruit trees. A quince tree was laden with fruit which is too hard to eat without being cooked, often used with apple, and indeed when stored with apples shares its fragrance with the apples. Edward Lear's Owl and Pussy Cat dined on slices of quince which they ate with a runcible spoon. I wonder if they also dined on the fruit of the other ancient tree? This, a medlar pear, again laden with fruit, which is eaten with a spoon when rotten after what is termed a bletting period.

All my spring bulbs are in, however, the heavy rain has depleted the topsoil of those in pots and need topping up. The continual, and at times very heavy rain, has kept my small lawn green and growing, and in the dull days and evenings the tuberous begonias cheerfully glow for me lightening the day and my mood. It will shortly be time to tuck them into bed under a blanket of sugar cane mulch for winter when I shall use cyclamens to give a soft glow.
Carole Scott

Photos by Sandra Regtop and Celia Finnimore
The owl in the medlar pear at the Morrison's



Lois and members in her garden



The Morrison's garden



Just a note, while celebrating lunch for our member Bernice Lichtenstein's 18th birthday, we noticed the statue of Mary Poppins has changed direction. We understand the statue is to be turned at the time of each equinox, vernal and at present autumnal, which has some bearing on the direction of the wind, hence, as Mary Poppins first visited the Banks family blown in from the East, and left on the West wind, it is apt the statue is to be turned; clever thinking by someone.

Thanks to Sandra Regtop who forwarded the information and contact with respect to the Daniel Morcombe rose, the official rose of the Daniel Morcombe Foundation. It is a wonderful dark red velvety rose which can be purchased online for \$26.00 plus postage with proceeds to the foundation.

Who lives in the heart of this velvety rose? Charity!

Email: www.knightroses.com.au/daniel-morcombe-rose.htm



President's report for AGM 2014

Clive and I had intended to be in England this year for the month of May—my sister's 75th birthday and we thought a quick trip to the Chelsea flower show—but our plans were set aside when she decided to come to visit us instead. So now we are taking her on an Outback adventure and we will be at Ayers Rock when you are all taking part in the AGM. Then Darwin and Kakadu— all in a very short time to fit in with her tight schedule.

I am delighted to report that the Club seems to be flourishing. Last June 2013 we had 64 financial members and 11 Honoraries, and in April 2014 we have 104 financial members and 11 Honoraries. We are all relieved that we made the move to the Uniting Church Hall because we certainly wouldn't fit in the Presbyterian Church Hall. That was much beloved by all but the convenience of having a built-in screen, data projector and sound system outweighs the charm of the old hall. We hope that the problems with the sound system will be rectified soon.

The speakers for our General Meetings over the last twelve months have all been excellent and the topics ranged from *Spanish Gardens: Shade, Shade and a Sense of Mystery* (Stuart Read), *Composting and Worm Farms* (Angus Stewart); *Botanical Southern Highlands* (Tony Sheffield); *Sweden's Most Romantic Garden—Sofiero* (Carolyn Dwyer); *Inspirational Spring* (Graham Ross); *Claude Crowe and the Berrima Bridge Nursery* (Charlotte Webb); *Dame Elisabeth Murdoch's Garden at Cruden Farm and the Royal Botanic Gardens at Cranbourne* (Paul Kirkpatrick); *Making a Great Garden a Sustainable Garden—Retford Park* (Rick Shepherd); *Australian Coastal Gardens* (Myles Baldwin).

Apart from the speakers at the monthly meetings, we have enjoyed outings, workshops, coffee mornings, visiting gardens and nurseries. Two highlights were the coach trip to the Canberra Arboretum in November and the one to Waterfall Cottage Gardens in March. Phil Maher at Braemar Nursery gave an excellent workshop on roses and what could have been more fun (and a great learning experience) than the afternoon spent potting with Les Musgrave? Everyone loves visiting gardens and we are very grateful to club members for opening their gardens for us.

We have entered a float in the September Tulip Time Parade four times and won three years, including this last time with our settler's cottage. Grateful thanks are due to our designer, artistic director and carpenter—Eric Paananen!

I want to express my special thanks to the committee members for all their hard work over the past twelve months. Without the dedicated committee we wouldn't be able to function. One person who was very unwilling to be on the committee, but who now admits to enjoying the meetings, is Carole Scott, the new editor of the Newsletter. I am so glad that she agreed to take the job on and relieve me as I had been editor since 2009, and I felt very strongly that it needed some new blood! Two members of the committee are stepping down this May: Doreen Plumridge and Pam Bailey. Doreen Plumridge has been one of the Afternoon Tea Hosts for several years and has decided to take a break. We will miss her though she has promised to come to all the activities. Pam Bailey has been on the committee as Treasurer and then Vice-President for eight years and I am very grateful to her for all her support during my time as President. Every

committee member is invaluable and we always have to remind ourselves that we are all volunteers, we have family responsibilities and other activities which take up our time. The meetings—even the committee meetings—have to be fun otherwise it's not worth being involved. I hope other club members will step forward and be willing to play a role in the activities of the organisation.

Onward and upward.

Meg Probyn, President

From the President

For the last month I've been weeding, planting bulbs and annuals, the latter for my sister's visit and for pure enjoyment all through the winter months. They grow so well here, tucked under the shrubs and tall trees. Far from tidying up the garden, Clive decided to remove one of the very large Hebe hedges that stride across the garden. I suggested (gently!) that we could do it post-Sue's visit, but he had that glint in his eye that meant 'action now'. Last October when we had the garden open for the Highlands Garden Society, one of our friends, who is an extraordinarily talented gardener, horticulturist and landscape designer, pointed out that two of the Hebe hedges were blocking views, which shouldn't be blocked. We walked round with her and said we'd think it, though we loved them and have spent lots of time pruning, shaping and fertilising them. Over the months we have come to the conclusion that she is absolutely right and that one hedge should be completely removed and the other cut back to being a very low hedge. (They had both become nine-foot monsters.) The best time to prune Hebe is in spring and they will survive hard pruning—I just have to hide Clive's pruning gear until the appropriate month. It's all these changes that make gardening so exciting—always plans afoot and things to do.

We lost two camellias over the summer; one was *C. sasanqua* 'Sweet Jane', which I was able to replace very easily at Berrima Cottage Nursery. They had several exactly the right size and not too costly so no one would guess which one of the seven plants in the little hedge had died. The other is one of four *C. japonica* 'Lovelight' which were planted at the back of the deck—easy to get hold of but likely to be expensive as it was four years old and had grown considerably. I have one down the garden near the wombat hole and I could move that to fill the gap. We had been a little concerned about that particular camellia because it didn't look very well all summer and we began to think that 'Wally' the wombat had been digging underneath the root system. But this week when I had all but decided to move it, I realised that it has never looked better—all the Seasol, Powerfeed, cow manure and mulching had been worth it. So I really can't disturb it and I'll have to buy a new one to fill the gap. That's the bad news about camellias—the good news is that one camellia we inherited has suddenly produced flowers. I have fed it, gently pruned it and even talked to it but to no avail until this April.

There are many advantages of having men in the garden—they can build fences, walls, paths, even gazebos—but one disadvantage is the size of their feet. When I plant out the annuals and see the bulbs emerge from the ground I have to say very firmly, 'Don't step on that garden bed!' And they are very good and despite my 'Hyacinth Bucket' voice, they keep off!!

Perfect weather this Easter and I am keeping my fingers crossed for the following weekend when eight lovely gardens, including our fellow club member Janice Scott's,

are open for the Southern Highlands Botanic Gardens fund-raiser. They will be inspirational. Happy gardening!

Meg Probyn

Visit to Waterfall Cottage

On the 17th March 2014 I went on a day trip with the Bowral Garden Club to Waterfall Cottage. I just thought it would be nice to have a day out after all the drama I had with Harry over the last few months, as he is now settled into a nursing home. I had no idea where Waterfall Cottage was, and I didn't look on the computer for it.

When we arrived at Waterfall Cottage it was mind blowing. There was tea and coffee waiting for us, and the owner Jeanne had made cakes for us. She let us go and look around the inside her house, which was like something out of a fairy tale. Each room was so close to the garden you could almost touch it. The garden was also out of this world with lots of paths, steps and even waterfalls and ponds. I would have liked to just find a seat and sit to look and listen.

We went to have lunch at Waterfall Café which was very nice, but I still didn't know where we were. As we sat talking and having a wine, I looked up and over an archway there was a sign saying Scotland Island. I then realized we must be at Pittwater. I've been reading a book by Susan Duncan on that area as she lives on Lovett Island and I thought it was nice to go to an area I was reading about. So it ended up a beautiful day out.

The next morning I decided to lie in bed for a while and read my book and the chapter I read ended up about Jeanne Villani the lady who owns Waterfall Cottage. It was such a strange coincidence that I had been there the day before. I found out a bit about Jeanne's life in the book. She immigrated to Australia from England in 1955 when she was 21 years old. Before that, she lived with her parents in Hastings, Sussex, England where the family ran Gower's Silver Hill Nursery. In Australia she was a nanny for a while, then she worked in a café in Kings Cross in the evening and at advertising agency during the day. She met her husband Matt and married him in 1960.

She bought Waterfall Cottage, then a flimsy fibro cottage in 1982, two years after her husband died. The year her husband died, she lost an eye with a melanoma, and she was also told she had liver cancer and was given 12 months to live. She told herself that she was going to live life to the full as no one escapes death. Two weeks later she decided that she was too busy to die.

She had heard about a faith healer in the Philippines so she booked an airline ticket to see him as miracles do exist. She met a skinny little man wearing nothing but tattered drawstring trousers and a singlet. He brought his hands together as if he was praying, and blew on his fingertips. His eyes were closed then he dived into her stomach with his hands. There was a little blood but no pain. A few minutes later he ran his hands over her then pulled away and told her to go. There wasn't a mark on her. The same thing happened every day for a week. When she arrived back in Sydney, she met a friend of a friend who asked what she had been up to. She told him and he suggested she see someone he knew who was experimenting with the effects of vitamin C on cancer, and she started buying the vitamin in one kilo bags.

About eight years later she was thinking it was taking a long time for her to die. At a dinner party just before sitting down she had such excruciating stomach pain she took herself to hospital and insisted being admitted.

When they looked at her medical history they put her on a drip, and after about six hours, as they thought she had food poisoning, were about to discharge her when a doctor ordered her back to bed after reading her history of cancer. However, when they checked her liver there was no sign of cancer. Now in her seventies, she lives at Waterfall Cottage on her own, she walks with a stick and she is the happiest person I've met

The moral of this story is I have been down in the dumps for the last six months with Harry's illness, and feeling very sorry for myself. However, I have nothing to be unhappy about, I have a house, enough money to live on, a car and my health. I've now come to terms with Harry's illness and know he won't be able to come home to live with me anymore. I feel a great big cloud has lifted from me and I feel much happier. Thanks Jeanne and her Waterfall Cottage who made me realize my life is not bad.

Doreen Plumridge



Waterfall Cottage.

Camellias

Camellias are one of the old favourites of the plant kingdom and have been grown in Australia since 1840.

The three main species are, Sasanqua, which flowers in autumn, Japonica, which flowers in winter, and Reticulatas, which often flower between winter and spring. All of these can be found growing throughout the Southern Highlands.

Although it is commonly known that camellias are shade loving plants, there are a number which can be grown in full sun. For example, most sasanquas and some japonicas can be grown as hedging. Further, darker coloured reticulatas may be grown in full sun.

If foliage is preferred, grow your camellias in shade. If your preference is for flowers, grow your camellias in half shade, mainly in the morning. White and pale shades need morning shade but can take part sun. It is not advisable to plant any camellias facing a westerly aspect. Darker shades can tolerate full sun.

Camellias like a mild acidic soil with a pH of 5.5-6.5 enriched with organic matter compost; worm castings, sheep and cow manure are all fine to use. However, chicken manure is too strong. Dynamic Lifter or Kahoona are fine to use, as they slowly release fertiliser over three months. It is best to fertilise after flowering has finished, and in autumn.

Camellias require pruning when they are about five years old, or approximately two metres high. A light annual prune will most likely result in more flowers and bigger

blooms. Camellias are best transplanted in the winter months when they are dormant.

The main diseases to attack camellias are root rot and twig dieback. For root rot use Fongarid and Phosphoric acid, for twig dieback it is essential to cut back to the healthy green wood and to cover the wound with Fongarid fungicide.

Growing camellias gives a great feeling of satisfaction and they give plenty of colour and healthy foliage in your garden. There are many varieties available in our local nurseries, and this is a good time to plant before they are in full bloom. You will have very few problems once they are established, and you can enjoy beautiful blooms.

Shandra Egan.



Camellia Debbie

Garden tips for May

Plant: Spring bulbs, tulips in late May, carnation and gypsophila seeds.

Prune: Dead head hydrangeas.

Transplant: Smaller shrubs, eg azaleas, gardenias.

Move: Frost tender plants to shelter or indoors.

May is also the month for Mothers' Day

*My Mother kept a garden, a garden of the heart,
She planted all the good things that gave my life it's start.
She turned me to the sunshine and encouraged me to dream,
Fostering and nurturing the seeds of self-esteem...
And when the winds and rain came, she protected me enough-
But not too much because she knew I'd need to stand up
strong and tough.
Her constant good example always taught me right from
wrong-
Markers for my pathway that will last a lifetime long.
I am my Mother's garden.
I am her legacy-
And I hope today she feels the love
reflected back from me.
Anon*

From the Patch

Cauliflower Brassica oleracea var. botrytis

Now is the time to think about growing those winter vegetables which provide the essence of hearty winter comfort food, in particular cauliflower. Although not easy to grow the experience of picking a plump white

cauliflower, fresh from the garden, is something not to be missed.

Cauliflowers should be planted as seedlings from April to August in cool areas in a bright sunny area. They are gross feeders and require well-enriched free-draining soil which should be prepared well in advance. They also require a pH between 6.5 and 7 so a side application of lime or dolomite may be necessary.

Sow the seedlings at least 400mm apart which will provide ample room for the plants and heads to expand. Water regularly and be aware they are very susceptible to stress and will fail if conditions become extreme. There is probably no need to fertilise during the growing period as long as the soil has been well prepared and enriched.

The cauliflower head (curd) develops very quickly and should be harvested earlier rather than later as once the head begins to open the flavour and colour diminishes. A handy hint to stop bleaching of the curd is to pick a leaf and place it over the curd where it is tucked into the surrounding upright leaves. When harvesting it is advisable to make a sharp cut with a knife or secateurs just below the curd, leaving the plant to grow, and you may be rewarded with small side curds developing.

Pests & Diseases

The enemy of cauliflower growers are the caterpillars of the Cabbage White butterfly; these can easily decimate a crop in a few days. Chemical control is difficult and limited to various dusts but perhaps the best control is by covering the plants with insect screen covered canopies.

Slugs and snails can also be a problem but are more easily controlled by conventional methods.

Club rot, a soil-borne fungus, can be a problem in warmer months but is best controlled by following a sensible crop rotation program.

Cauliflower Trivia

The cauliflower originated in the eastern end of the Mediterranean in the 6th Century. The Moors introduced it to Spain in the 12th century and from here it was introduced to Italy in the late 15th century and France in the 16th century.

Cauliflower is low in fat and carbohydrates and high in dietary fibre, Vitamin C and Folate

It contains phytochemicals which may be beneficial to human health, Sulphoraphane which may help protect from Prostate cancer and Glucosinolates which may help with DNA repair and may be beneficial in slowing cancer cell development.

Cauliflower Cultivars

'**Cauliflower Green Macerata**' A green coloured curd variety

'**Mini**' A dwarf cultivar

'**Sicily Purple**' A purple curd variety

'**Quickheart**' Pure white curd, good flavour

'**All Year Round**' Large white heads, holds well

Other things to plant in February

Now is also the time to plant a huge number of Winter vegetables including

Beetroot, Broad Beans, Broccoli, Brussels Sprouts, Cabbage, Chicory, Chives, Carrots, Fennel, Garlic, Kohlrabi, Leek, Lettuce, Mustard Greens, Onion, Parsley, Parsnips, Swedes, Peas, Spinach and Turnips

A Vegetable Thought

'Cauliflower is nothing but a cabbage with a college education.'

- Mark Twain-

Chris Webb

Members will have noticed we did not have "From the Patch" last month

See herewith Chris' explanation



The photo from Chris is the Probyn wheelbarrow which I bought Clive in 1982 as a wedding anniversary present!

Chris said the wedding was fantastic and went off without a hitch.

Congratulations!

Muriel's Musings

Autumn has happened in my garden over the past two nights and the 28, 29 or 30 Japanese maples are now blazing a beautiful scarlet red. The reason I say 28 to 30 is I couldn't remember if I had counted the two growing on the nature strip embankment.

I usually wait awhile after the leaves drop and dry out before raking them up and using them as mulch to protect the tender little beauties from the winter frosts. However, this year I'm planning to try another idea as well. I heard if you fill one of those big black plastic bags to one-third with leaves, sprinkle with water, then add another one-third of leaves, some more water, and finally fill the bag with leaves and tie off, then lay the bag on the ground and stab it with the garden fork many times (apparently as you would do to beef sausages) to let air into the bag, then place the bags in a warm sheltered place, come Spring /Summer you should have bags of rich leaf mulch. I may sprinkle in some Blood n Bone and Gypsum as well. If you have a lot of leaves it would be worth a try don't you think?? I have just had a minor domestic distraction Sheba, the voluptuous one, has just brought in a field mouse to play with and has lost it in the kitchen, but I saw where it went; behind the kitchen tidy in the corner, so I grabbed the first thing that came to hand, a small plastic bag which I spread over my hand (those responsible dog walkers know what I mean) and in one fell swoop I pulled the tidy out and caught the poor little creature in the bag. It fitted to a T, the way that the incomparable Robbie Burns described his wee trembling Mousie. Then what could I do with it??

There was no way I could bring myself to kill it, sooo with my trusty walking stick in one hand and the mouse in the bag in the other, I headed off down the street to the nearest street light and tipped the wee

mousie into the bushes of a neighbour's garden. Well what would you have done with it??

Things continue happening to me, the lemon tree has really excelled itself this year to the extent that I felt concerned as one of the branches was so laden I feared it might split away from the tree. So I have been picking the lemons and sharing them with my neighbours. I saw Kelly, next door, arrive home with her three little schoolies, so I took a bag of lemons in for her. With the two cars in the garage it was a tight squeeze to reach the door leading into the house, and seeing a red diamond shaped button beside the door, and believing it to be the door-bell I pressed it. Wrong! It was the button for closing the garage roll-a-door and before I had time to think to myself, "Oh my God what have I done" the door had rumbled shut and there I was standing in stygian darkness with the walking stick in one hand and the bag of lemons in t'other. I could hear the happy chatter of the children in the kitchen in the distance, so I called out "Hullo, Hullo!!" and then I knocked on the door. No response. I even had a flashback to a recent 'Midsomer Murders' episode of a little old lady locked in a garage!! However, once again my initiative came to my rescue and I tapped a loud series of 'Mayday Mayday' knocks with my walking stick on the door. That finally stopped the happy chatter. How relieved was I when I heard the children running along the hallway and opening the door. Needless to say they were highly amused when I explained why I was standing there in the dark.

Muriel Stuart

Muriel's Highland Seat taken on a lovely afternoon spent in her garden with Meg Probyn and Carole Scott.



A pair of working Hands

*My hands have culled the roses
And turned the fertile earth
They willingly tend the flower beds
And work and rake and hoe.
And gather in the harvest fruits
From the crops they've nurtured so
I crave not for material wealth
Or any great demands
But I'm afraid I take for granted
Lord,
This pair of working hands.
Gillian Walsh.*

BOWRAL GARDEN CLUB INC

Minutes of General Meeting 14 April 2014

Uniting Church Hall, Bendooley Street Bowral

Present: 58 members and 4 visitors.

Apologies: Pamela Cornett, Lolita Godsell, Valda Jenner, Barbara Wilson, Lorraine Stott, Bob Bailey, Frank Moore.

President Meg Probyn opened the meeting at 1.30pm and welcomed everyone present especially new members and guests, and introduced the guest speaker Myles Baldwin, horticulturist, landscape gardener, writer and curator of the Australian Garden Show in Sydney.

Myles trained at Sydney Botanic Gardens and took on the role as Head Gardener at Bronte House in 2000 where he worked with Leo Schofield. He has written three garden books, all beautifully illustrated, *Period Gardens – landscapes for houses with history*; *Rural Australian Gardens* and *Australian Coastal Gardens*. He wondered why there were no books on coastal gardens so he decided to write one! Beach gardens have sand or rock—how do you build a garden on that, not to mention the salt water spray? Myles' presentation gave us a glimpse of the versatility of gardens in his book. "Holman House", a Jane Irwin designed landscape, is a stunning garden built on the cliff top at Bronte, 90 metres up from the sea, overlooking the ocean. The garden is filled with succulents, frangipani, pandanus, beautiful sandstone steps and walls. At Tilba Tilba there is an old colonial house called "Haxted Hall", which has lovely soft gardens looking through to the ocean. The use of ornamental grasses, which look particularly beautiful and when the wind blows through them they look like waves. However, Myles said to plant in clumps so the grasses are not all the same height. "Garden on the Edge", is another beautiful garden, where you can see over the water to Kangaroo Island in S.A. "Avalon – Secret Gardens of Sydney" has a micro-climate and allows for the growth of many varieties of plants, including heliconia, palms, tropical plants and ferns. "Bellarine–Geelong", on the Great Ocean Road, has white cedar trees growing out of sand dunes, with kangaroo paw and melaleucas. "Hawley House" in Tasmania, where the owner built a series of lakes looking towards Bass Strait, has an amazing diversity of plants. The owner placed a bath tub on his roof so he could sit and view all the surrounding landscape and look out to sea. "Copper Gone House" is in an old Cornish settlement area of South Australia where they embraced all the new coastal plants. "Musk Cottage" in Flinders on the Mornington Peninsula Victoria, is the weekendender owned by garden designer Rick Eckersley, who founded Eco Outdoors. "Kalua" Palm Beach was built by Anthony Horden in the 1920s—he sent his architect to Hawaii to

check out their gracious homes and gardens and created a magnificent home with wide verandahs furnished with big cane lounge chairs. Several dome-shaped double doors along the back of the house look onto the lovely long lawns lined with palm trees with a view through the tall pines to the sandy beach beyond.

One of Myles' favourite gardens is "Thulu" in Portsea, a Fiona Brockhoff design—a spectacular modern garden filled with clipped native shrubs, tough exotics, New Zealand flax, grasses and succulents. Finally "Berra" at Sussex Inlet NSW, which is one of Myles' own designed gardens and has lovely mounded shapes with casurina, buxus, murraya, westringia and banksia. This property is right on the beach with just a single rail fence to separate it from the beach. Myles said he loved the way people decorated their gardens with odd bits of drift wood, shells, bottles and anything they found on the beach.

Keith Bailey thanked Myles for a most entertaining guide through coastal gardens and presented him with a gift of wine.

Minutes of the general meeting held on 10 March 2014 were accepted. Moved - Margaret Buckland. Seconded - Helen Buchanan.

Correspondence In: Highlands Garden Bulletin, April 2014 www.highlandsgardensociety.org.au ; Southern Highlands Open Gardens—Town & Country on Saturday 26 & Sunday 27 April 2014 from 10am to 4pm www.shbg.com.au . All correspondence on the notice board.

Financial Report: Noelene Bailey moved that the financial report be accepted as follows: balance in cheque account as at 31 March 2014 - \$6421.67 plus balance in savings account \$3641.35. Total funds on hand as at 31 March 2014 - \$10,063.02. Seconded, Celia Finimore.

General Business:

- Membership renewals are due to be paid in May.
- A big thank you to Lois and Doug Morrison for opening their beautiful garden at Narellan Road, Moss Vale on 7 April 2014.
- 26 & 27 April 2014 - Eight Open Gardens in aid of the Southern Highlands Botanic Gardens as advertised. "Quindalup", Sproules Lane, Bowral, is where the plant sale will be held.
- 3 May 2014 - Jazz at Prittlewell \$40, includes afternoon tea and champagne.
- 12 May 2014 AGM - Meg will be away so our current Vice-President Pam Bailey will chair the meeting with Anne Stegman. Keith Bailey will be the returning officer.



Meg Probyn and Myles Baldwin

President:	Meg Probyn	(4871 3134)
Vice-President:	Pam Bailey	(4869 5117)
Secretary:	Lorraine Richardson	(4862 2677)
Treasurer:	Noelene Bailey	(4862 3741)
Newsletter Editor:	Carole Scott	(4862 4766)
Public Officer:	Eric Paananen	
Trading table:	Michael Launders	
Seed Box:	Barbara Wilson	
Membership and Front Desk:	Pat Keen, Catherine Mah, Michael O'Boyle, Janice Scott, Anne Stegman	
Afternoon tea hosts:	Margaret Buckland, Wendy Gamble, Glenys Lilliendal, Doreen Plumridge	

Website: bowralgardenclub.com

For Pleasure, photos from Marilyn Gleeson

Is it so small a thing
To have enjoy'd the sun,
To have lived light in the spring,
To have loved, to have thought, to have done...



Orchid species



Polyanthus